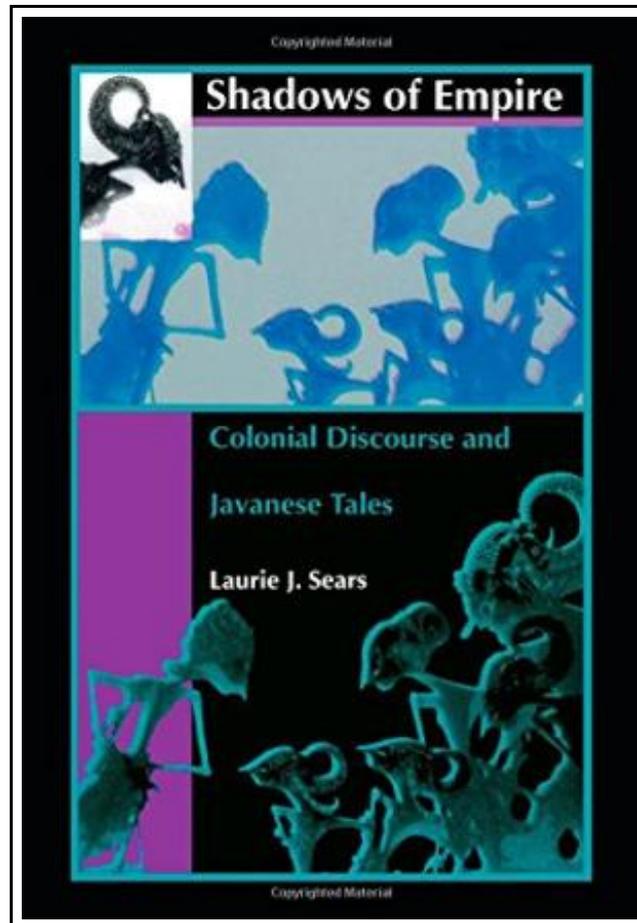


Shadows of Empire: Colonial Discourse and Javanese Tales



Filesize: 4.45 MB

Reviews

Extremely helpful to any or all category of individuals. It really is rally fascinating throgh studying time period. I am just quickly could possibly get a pleasure of reading a composed ebook.
(Lawrence Keeling)

SHADOWS OF EMPIRE: COLONIAL DISCOURSE AND JAVANESE TALES



To save **Shadows of Empire: Colonial Discourse and Javanese Tales** PDF, you should refer to the link listed below and download the ebook or gain access to additional information which are related to SHADOWS OF EMPIRE: COLONIAL DISCOURSE AND JAVANESE TALES ebook.

Duke University Press. Paperback. Book Condition: new. BRAND NEW, *Shadows of Empire: Colonial Discourse and Javanese Tales*, Laurie J. Sears, *Shadows of Empire* explores Javanese shadow theater as a staging area for negotiations between colonial power and indigenous traditions. Charting the shifting boundaries between myth and history in Javanese Mahabharata and Ramayana tales, Laurie J. Sears reveals what happens when these stories move from village performances and palace manuscripts into colonial texts and nationalist journals and, most recently, comic books and novels. Historical, anthropological, and literary in its method and insight, this work offers a dramatic reassessment of both Javanese literary/theatrical production and Dutch scholarship on Southeast Asia. Though Javanese shadow theater (wayang) has existed for hundreds of years, our knowledge of its history, performance practice, and role in Javanese society only begins with Dutch documentation and interpretation in the nineteenth century. Analyzing the Mahabharata and Ramayana tales in relation to court poetry, Islamic faith, Dutch scholarship, and nationalist journals, Sears shows how the shadow theater as we know it today must be understood as a hybrid of Javanese and Dutch ideas and interests, inseparable from a particular colonial moment. In doing so, she contributes to a re envisioning of European histories that acknowledges the influence of Asian, African, and New World cultures on European thought and to a rewriting of colonial and postcolonial Javanese histories that questions the boundaries and content of history and story, myth and allegory, colonialism and culture. *Shadows of Empire* will appeal not only to specialists in Javanese culture and historians of Indonesia, but also to a wide range of scholars in the areas of performance and literature, anthropology, Southeast Asian studies, and postcolonial studies.



[Read Shadows of Empire: Colonial Discourse and Javanese Tales Online](#)



[Download PDF Shadows of Empire: Colonial Discourse and Javanese Tales](#)

Relevant Kindle Books



[PDF] Sarah's New World: The Mayflower Adventure 1620 (Sisters in Time Series 1)

Click the hyperlink below to download and read "Sarah's New World: The Mayflower Adventure 1620 (Sisters in Time Series 1)" file.

[Save eBook »](#)



[PDF] All My Fault: The True Story of a Sadistic Father and a Little Girl Left Destroyed

Click the hyperlink below to download and read "All My Fault: The True Story of a Sadistic Father and a Little Girl Left Destroyed" file.

[Save eBook »](#)



[PDF] The Country of the Pointed Firs and Other Stories (Hardscrabble Books-Fiction of New England)

Click the hyperlink below to download and read "The Country of the Pointed Firs and Other Stories (Hardscrabble Books-Fiction of New England)" file.

[Save eBook »](#)



[PDF] Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)

Click the hyperlink below to download and read "Grandpa Spanielson's Chicken Pox Stories: Story #1: The Octopus (I Can Read Book 2)" file.

[Save eBook »](#)



[PDF] 12 Stories of Christmas

Click the hyperlink below to download and read "12 Stories of Christmas" file.

[Save eBook »](#)



[PDF] Cinderella: The Real Story: Red (KS2) A/5c

Click the hyperlink below to download and read "Cinderella: The Real Story: Red (KS2) A/5c" file.

[Save eBook »](#)